

THE GREAT ART AUCTION.

Second Day's Sale in Paris of the
Laurent-Richard Collection.

PICTURES AND PRICES.

Nine Thousand Three Hundred Dol-
lars for a Rousseau.

TOTAL OF THE TWO DAYS, \$195,763.

Paintings Bought for the New
York Market.

(BY CABLE TO THE HERALD.)

PARIS, May 24, 1878.
The second day's sale of the famous
Laurent-Richard collection attracted again
to-day to the Hôtel Drouot a large audience,
among which were represented, as on the
opening day, all the principal buyers, both
collectors and dealers. The figures after the
titles give height and width in inches.

ROUSSEAU'S MASTERPIECE.

The highest price reached was \$9,300,
which was paid for Theodore Rousseau's
melancholy, dramatic *chef-d'œuvre*, "The
Hoar Frost on the Heights of Valmadois,
Near 'Isle Adam,'" 16 by 24 1/2. This
magnificent rendition of one of
nature's dreariest and most solemn
aspects shows a broken country covered
with the frost pall, under a sky charged with
dark clouds, rent across the middle of the
picture, into an opening through which the
sun, but lately set, has thrown a band of
cold lurid red. The thick shadows of
the night almost cover the distant hills and
reach to the farm house, surrounded by
poplars, which is seen in the middle dis-
tance.

A FROMENTIN.

One of Fromentin's best pictures, "Haw-
king," 42 1/2 by 55 1/3, brought \$6,820. On
the borders of a river are scattered here and
there mounted Arabs, who are engaged in
the favorite sport. One of those in the
middle distance has just cast his falcon and
is watching its descent to its quarry. In
the foreground are grouped three of the
party, whose picturesque rich costumes and
the noble steeds they beside are painted
in the height of the artist's graceful manner
and rich coloring.

THE FIRST OF THE DELACROIX.

One of the most important of the eight
examples of the famed Eugene Delacroix
is his spirited picture, admirable in tone,
brilliant in color and full of life and move-
ment, "The Ginoir and the Pacha," 28 1/2
by 23 1/2. It represents a dramatic combat
between two mounted Orientals. One is at
his last moments, for his scimitar
is gone, and his adversary is about to
plunge his yataghan into his heart. Under
the feet of the powerfully painted horses,
who are trying to bite each other, lies a
dead Mussulman. The picture was sold for
\$5,400.

THE RETURN TO THE FARM.

Constant Troyon's fine example, "The
Return to the Farm," 19 1/2 by 30 1/2, painted
in 1850, brought \$4,600. The flock of cattle
and sheep in charge of a mounted herder,
who heads the procession, and of his dog
waiting behind for stragglers, are returning
from the pasture. The reason of the
movement is told in the signs of the ap-
proaching storm seen in the cloudy sky.
A white and a dark colored cow in the
foreground, standing up among the sheep,
look at the dog and seem undecided
whether to heed him. On the edge of the
rise, in the field by the roadside, are seen
a couple of peasants.

ANOTHER ROUSSEAU.

For Théodore Rousseau's magnificent and
very vigorous "Sunset After the Storm,"
16 by 24 1/2, \$3,900 was paid. An ordinarily
quiet landscape—a meadow land, with a
few graceful trees, by a gentle stream—is
rendered dramatic by the presence and
effect of the magnificent sky above, crowded
with masses of storm clouds drawing off,
their edges softened and enwrapped by the
last gleams of the dying sunset. The vig-
orously painted trees reflected in the brook
stand up and out against the gray, purple
and orange tints of the sky.

A DELICIOUS PICTURE.

Still another Rousseau, "Banks of the
Oise," 16 by 25, sold for the same price,
\$3,900. It is a delicious study of rich greens
in the herb and foliage, about the banks of
a charming stream, which change to gold
where the sun has caught with full force the
clump of trees on the far bank to the right.
A living interest is given to the scene by the
sight of a sail down the river and a few
figures on the bank. A fine sky above is
covered with fleecy clouds.

A SHEEP PICTURE.

Troyon's "Shepherd Returning with His
Flock," 19 1/2 by 14, painted in 1849, went for
\$3,580. The picture, admirably composed,
shows a shepherd coming along a road and
driving pell-mell before him his flock of
sheep. As he walks in the shade of the
autumn-tinted leaves of the trees which
overarch the path, and turns to examine
the cloudy threatening sky behind him,

he forms, with those of the flock near him
and likewise in shadow, a fine contrast to
the vanguard of the sheep in full sunlight,
as well as to the bright lights on the land-
scape behind. The treatment of the sheep
is admirable in grouping and shadow effect.

A FARM STORY.

Jean François Millet's "The Winower,"
28 1/2 by 23—a sturdy peasant in a barn is
engaged in the familiar occupation, the dust
from which, caught by the sunlight, fills the
air—cost, \$3,321.

The same artist's "Evening," 31 1/2 by
39, went for \$3,100. It is a quiet, yet strong
picture, full of the sentiment of the hour.
A peasant woman stands at the banks of a
stream, lit by the last of the sunlight, hold-
ing her cow while she drinks. On the height
of the field behind, standing out against the
sky, luminous from the sun which has just
set, are a few geese.

COUBERT'S CHEF D'ŒUVRE.

The first of the two examples of Gus-
tave Courbet, "The Brook of the Black
Gorge, Valley of the Lons, Doubs," 40 by
53, is the masterpiece which represented
the artist at the Universal Exhibition of
1855. It is a careful picture of a rocky
brook, with its banks lined with trees,
through which the daylight breaks, and by
dark, and here and there silver gray over-
hanging walls of granite. The work is ad-
mirable in fresh, real coloring. It brought
\$2,620.

A MILITARY SUBJECT.

A very important example, considered the
masterpiece of Paul Alexandre Protain, from
the Salon of 1874, and called "An Alarm,"
33 1/2 by 45, brought \$2,400. Troops are
hurriedly forming, chasseurs are dash-
ing off at a gallop, and further off other cav-
alry are seen.

DUPRE'S "LES LANDES."

The first of the masterly examples of
Dupré offered; the somewhat melancholy
"Les Landes," 25 1/2 by 36, sold for \$2,240.
A number of cattle are browsing by their
guardian on a plain near a road. In the
middle distance is a line of tree forms. A
luminous sunset sky, in that vivid manner
familiar to those who know the artist's
paintings, rises over the landscape, which
shows to the full his skill in color.

A HOLY FAMILY.

Diaz's "Holy Family," 25 1/2 by 21 1/2,
cost \$2,220. In the foreground, under the
spreading branches of a large tree, sits
the Virgin Mary, holding in her arms the
young Jesus. To the left stands the im-
mense Saint John with his staff, Saint
Anne, on the right, looks on with loving
eyes, and above three angels, in attitudes
of joy, float in the air. The scenery is that
of autumn, and the coloring of the figures
and drapery shows strong Venetian influ-
ence.

ROYBET'S "CHARLES I."

The historical painting by Roybet,
"Charles I. Insulted by the Soldiers of
Cromwell," 31 by 40, sold for \$2,201. The
scene is laid on the stairs of Westminster
Hall. The King, descending after his con-
demnation by the high tribunal, is beset on
every side by the mob, who are rudely ad-
dressing him, and jeered at by the soldiers
standing and sitting at table by the door-
way. The crowd is admirably treated, the
King is dignified, the figures of the soldiers
are striking and the effect of light ad-
mirable.

A BIBLICAL STORY.

Marihat's "Return of the Prodigal,"
15 1/2 by 38 1/2, is a striking work, which
brought \$2,200. The scene is a picturesque
one, laid in a grand landscape. The father
and son have just met on a road near the
town, and are surrounded by retainers of
the former with their camels.

ARABS ON THE MARCH.

Fromentin's "Arabs on the March," 10 by
11, is a most delicate and charming paint-
ing, which sold for \$1,620. The foreground
group consists of a sheik, mounted on a
white horse, leading a band of the tribe on
foot, burdened with their water skins.

Ahead are seen several parties in motion on
horseback. It is full of the very air of the
desert, and a poem of the life of its denizens.
Finally a small Dupré, "The Return from
the Market," 10 by 12, sold for \$620. A
number of peasants are leading their ani-
mals along a sunlit road, past a group of
foreground trees standing out against the
blue sky and light clouds.

The last two paintings were bought by
Mr. Schaus, of New York. The total
amount realized by the first two days of
the sale is \$195,763.

FINE ARTS.

SALE OF THE SALMAGUNDI SKETCHES.
The sale of the black and white drawings of the Sal-
magundi Sketch Club was continued last evening at
the Messrs. Leavitt's Broadway Art Gallery. The at-
tendance was quite large but the prices fetched
were in most instances far below the value of the pic-
tures. Mr. Robert Somerville, the auctioneer, did his
best to arouse enthusiasm among the audience, but
the spirit of purchase was not abroad. Among the
present were Messrs. Buehler, Oppenheimer, the prima
donnas, and Mr. H. L. Farjeon, the novelist. The let-
ter brought over a dozen pictures. The following is
a list of the pictures sold, with the prices they
fetched: "Falls of Tivoli," George C. Gibson, \$2.50;
"Good Morning," A. C. Morgan, \$5; "Loe River," R.
P. Walcott, \$25; "A Free Study," A. S. Koenig, \$5;
"Waiting," C. P. Turner, \$5; "Land of Lib-
erty," W. P. Snyder, \$5; "Very Indis-
tinct," M. R. Oakes, \$5; study in crayon,
A. R. Miller, bought by Mr. Farjeon, \$25; "Spring,"
study in crayon, J. Van Ingen, \$25; "The Old Tree,"
George Jones, Jr., \$5; "Morning," R. C. Miller, sold
to Mr. Farjeon for \$5; "A Pastoral Hazing," J. W.
Marble, \$5; "Silence," W. T. Miller, \$5; "Illustration
from an English," E. R. Richards, \$5; "Waiting,"
M. J. Burns, \$5; "Procyon Morning," W. R. Sullivan,

\$5; "Two Little," study in clay, J. S. Hart-
ley, \$3.75; "The Dying Day," S. G. Mon-
teith, \$10; "Lord of Creation," Charles Mont-
teith, \$21; "The Boatman," J. S. Hartley, \$40;
highest price paid for any one picture. "Sheridan
at Cedar Creek," a bold and spirited drawing by J. G.
Kelley, was knocked down to Mr. Farjeon for \$45;
"The Past," Charles Meade, \$3.50; "The Bath,"
George Jones, Jr., \$15.50; "The Brookside," A.
S. Koenig, \$10; "The Old Tree," New York, N.Y.,
Granville Perkins, \$11; "The Land of Lib-
erty," M. R. Oakes, bought by Mr. Farjeon, \$25;
"The Old Tree," A. S. Koenig, \$12; "The Old Tree,"
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